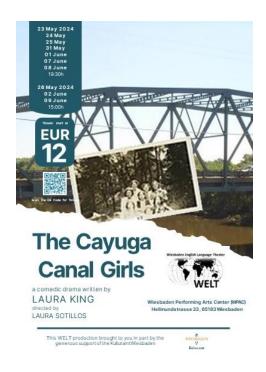




Audition Notice



Saturday, 16 March 2024 10:00h to 14:00h

Wiesbaden Performing Arts Center (WPAC)
Hellmundstraße 33 (Hinterhof)
D-65183 Wiesbaden
Tel. +49-160-91814087

Callbacks (by invitation only) Sunday, 17 March 2024 TBA

Please sign up for a specific time slot at





AUDITION REQUIREMENTS

- Prepared monologues are not required. Potential cast members will read scenes from the script.
- Please bring your calendar and be prepared to list all your time conflicts.

IMPORTANT DATES

- The Cayuga Canal Girls opens 23 May 2024 and closes 09 June 2024. Nine of the ten performances will take place on Fridays and Saturdays at 7:30 PM and Sundays at 3:00 PM. The production will premiere on a Thursday at 7:30 PM.
- Rehearsals will start with character development sessions on Monday, 18 March 2024, Tuesday, 19 March 2024 and Wednesday, 20 March 2024. The first read-thru will be on Monday, 15 April 2024 and rehearsals after that will take place every weekday evening from 18:30h to 21:00h depending upon the cast members' schedules. Some weekend rehearsals may take place if necessary. *In the time between the auditions and the first read-thru, the actors will be expected to learn their lines.*
- Not all cast and crew members will be needed for every rehearsal, except the full week leading up to final tech and dress rehearsals. Everyone should, however, be available for the entire rehearsal timeframe, in case of changes and adjustments.

ABOUT THE PLAY

The Cayuga Canal Girls is a comedic drama written by Laura King and will be directed by Laura Sotillos.

Five female childhood friends reunite in their historic hometown of Seneca Falls, N.Y., to lay one of their own to rest. As they struggle to come to grips with the surprising death, they reopen old wounds, face harsh realities and confront the compromises they have made in their lives. But as the day wears on, the women learn that even though into each life some rain must fall, the rain offers a cleansing promise of new possibilities.

ROLE DETAILS

All roles receive a small expense allowance. "Acting Age" is more important than the actor's actual age.

Marta, late 40s or early 50s, pure, uptight, meticulous.

Jane, late 40s or early 50s, loyal, self-sacrificing, tough.

Marianne, late 40s or early 50s, racy, bawdy, mouthy.

Lucy, late 40s or early 50s, controlling, pacifying, smart.

Eliza, a few years younger than the others, broken, lost, angry.